
listen raaga What's the deal with white helmets?

Posted by Brian McG - 2009/09/13 12:27

What's better, to sit at home and be cool `cuz you got a white helmet on the shelf? Or to go out riding every time the opportunity presents itself while wearing flashy helmet? Tami, after reading all of that, I feel compelled to ask you. What color/type/decals of helmet do you think Jesus would wear/buy? Or maybe Jesus wouldn't even need to wear a helmet (for obvious reasons) and everyone except the backward basic ball cap ATVer's would condemn him for going helmetless. The RMD sitcom continues.....

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Posted by Tiago Rocha - 2009/09/13 12:27

Tami-

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Posted by vlj - 2009/09/13 12:27

helmet skins. Perhaps the purple flame paint job. Do they make any that look like exposed brains? Good graphics to ya, VLJ

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Posted by Mike W. - 2009/09/13 12:27

What the hell is this? I expect more from you. Who doesn't. M

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Posted by Mike W. - 2009/09/13 12:27

<psst! <he's trying to get you to re-read Cobra Grass Re-reading it doesn't cut it... you were either there in the moment, or not. Context etc... the only vehicle for revisiting it might be a documentary film about it, but you'd need a top film-maker to pull that off. M

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Posted by Mike W. - 2009/09/13 12:27

Jim Hall 520 EXC and others turning Money into Noise...

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Posted by James - 2009/09/13 12:27

WoodsChick wrote and I snipped most of her words about flashy vs white helmets and other assorted poser gear: What's better, to sit at home and be cool `cuz you got a white helmet on the shelf? Or to go out riding every time the opportunity presents itself while wearing flashy helmet? Tami, after reading all of that, I feel compelled to ask you. What color/type/decals of helmet do you think Jesus would wear/buy? An alternative philosophy, Mr. McG: What would Tony Soprano do? Ask yourself that 100 times a day. It makes for an interesting day. James 00CR250

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Posted by James - 2009/09/13 12:27

As long as you ride and enjoy the sport, who cares? Mike ... stop your pathetic ranting and ride. You do and so does the other guy since you choose to engage. You both missed the point, though in his case, I think it's more a matter of trying to recast my point by putting a cheap-seat clever spin on it with a hint of long-distance shoulder-chip. In any case, I'll assume it's my fault for not having made the point more clearly.. a situation which ironically backs up that point. Briefly, as I agree with you it's not worth the time anymore, the point was NOT that there should be concern as to how people choose to dress in the sport now... or how that trends across time... or how the current motivations differ from past norms or how they are trending. The point was that those observations further bolster the macrotrend that is happening to/in the sport.. in *everything* including the industry you and I work in and I would say even RMD itself. I've described it before and don't need to retype how the collateral changes that accompany this trend reduce *greatly* the pleasure one (at least those who are early adopters) does get from those activities. So, yes... I *can* go riding on the blown-out former single-track (another symptom of the larger picture) and not talk about my *actual* point... but I'm allowed when these processes fuck up my life and specifically what I can get out of this sport. So I'm sorry it bugs people, but some people's comfort zone is seeing their surroundings symptomatically... others natural preference is to understand what produces those symptoms and how they're changing. They have different reality models.. effective communication is probably unlikely... it's best to keep things light and avoid opinion. Like an Englishman among the daimyo. Or, more precisely, a daimyo among the Englishmen. Is it too late to abandon this melting pot model? James 00CR250

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Posted by john - 2009/09/13 12:27

An alternative philosophy, Mr. McG: What would Tony Soprano do? Ask yourself that 100 times a day. It makes for an interesting day. James 00CR250 he's an actor he would do what his director tells him to do john everything on tv is fake, dat's my story & i'm sticking to it.

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Posted by DirtCrashr - 2009/09/13 12:27

Re-reading it doesn't cut it... you were either there in the moment, or not. Context etc... the only vehicle for revisiting it might be a documentary film about it, but you'd need a top film-maker to pull that off. M Too easy Bollywood or Mercahnt-Ivory if you prefer. Howard's Bitter End - The Remains of A Day in the Grass , A Room With a View of the Cobra etc. Shashi Kapoor can play it, or Amitabh Bachchan and sidekick Dharmendra, Dev Anand on vocals with RD. Burman scoring, nobody better: Phoolon Ka Taaron Ka <http://www.raaga.com/channels/hindi/movie/H000232.html> RD's Mehbooba totally kicks ass: <http://www.raaga.com/channels/hindi/movie/H000145.html> Or Piya Tu Ab from Caravan, Asha Bhosle gets HOT... <http://www.raaga.com/channels/hindi/artist/RD.%5FBurman.html> Even Yamma Yamma <http://www.raaga.com/channels/hindi/movie/H000582.html> Dum Mahro Dum, my friend, even Shilpa Shetty's got it all over Dana: http://www.raaga.com/images/Clips/Shilpa_Shetty/shilpa10.jpg Rajinikanth <http://www.raaga.com/images/Clips/Rajinikanth/rajni10.jpg>

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Posted by HardWorkingDog - 2009/09/13 12:27

Dum Mahro Dum, my friend, even Shilpa Shetty's got it all over Dana:
http://www.raaga.com/images/Clips/Shilpa_Shetty/shilpa10.jpg Made me look.

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Posted by James - 2009/09/13 12:27

James <.com wrote in message An alternative philosophy, Mr. McG: What would Tony Soprano do? Ask yourself that 100 times a day. It makes for an interesting day. James 00CR250 he's an actor he would do what his director tells him to do john everything on tv is fake, dat's my story & i'm sticking to it. Get out of the barrel, John. Not James Gandofini ;) James 00CR250

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Posted by Jim Hall - 2009/09/13 12:27

Thanks... before the Friday night ISF dinner would be best. OK - no problem. I'll include a photo of my *immense* trophy collection too. Most of the good ones got lost when the motorcycle shop that was displaying them got padlocked for not paying their bills. Jim Hall 520 EXC and others turning Money into Noise...

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<http://www.raaga.com/channels/hindi/artist/RD.%5FBurman.html> But it's *Mike-W Safe*

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